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NOTE.—*Compositions will be found under the names of their composers. Performers, gramophones, radio-gramophones, radio-receivers, etc., are grouped separately. Articles are included under "Miscellaneous." Contributors of articles are noted under "Persons." Numbers in italics refer to Analytical Notes and First Reviews (not the Editor's reviews or references in articles) or to Technical Reports. Figures in brackets are intended as cross-references (e.g., correspondence dealing with earlier articles, etc.). Figures in* **bold type** *indicate some of the more important references.*

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